

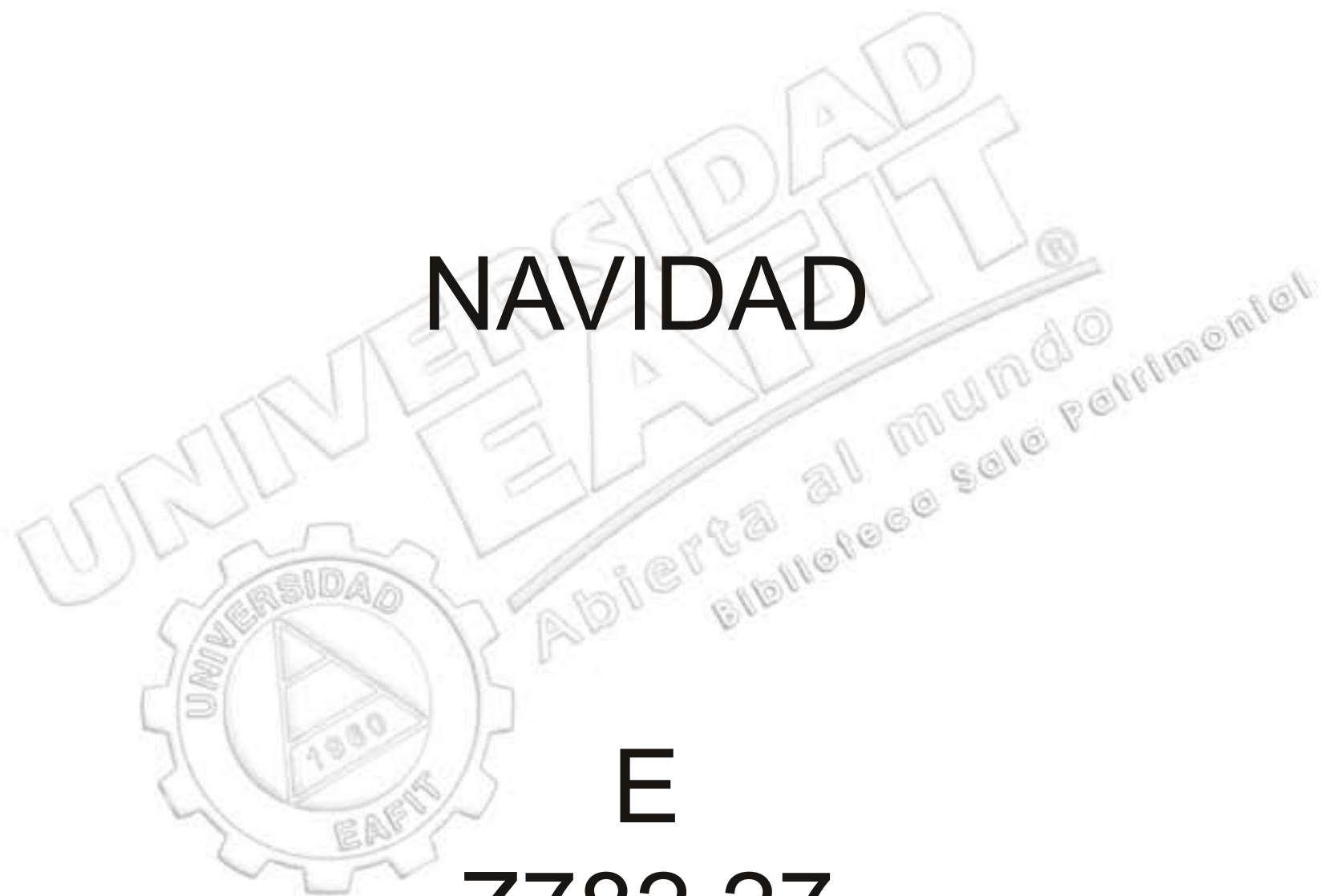
LUIS MIGUEL DE ZULATEGI

NAVIDAD

E

Z782.27

Z946 G1



E7
1702.27
Z 446 G1

(Lic. 1921.)

Navidad

BIBLIOTECA
Universidad Eafit



62000001711950

(Ave Maria gregoriana.)

Canto.

Lento.

Piano.

PPP

(angeles.)

Ped.

Ave Ma-ri-

gra-ti-a ple-na

Ped.

* Ped.

* Ped.

*

So - mi - nus te - cum

Ped. * *Ped.* *

be - ne - di - ctus tu in mu - li -

Ped. * *Ped.* * *Ped.* * *Ped.* *

eri - bus. Et be - ne - dictus

Ped. *

fructus ventris tu - i Je - sus.

Ped. *

12/8 (Pausa.)

(María.)

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment consists of chords and eighth notes.

Mi

Handwritten musical score for the second system. The vocal line continues with the lyrics "alma al Señor engran- de- ce y mi es-". The piano accompaniment continues with chords and eighth notes.

Handwritten musical score for the third system. The vocal line continues with the lyrics "fir- tu rebo- sa ale -". The piano accompaniment continues with chords and eighth notes.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "gría misterio- sa — en mi Dios mi Salva-". The piano accompaniment continues with chords and eighth notes.

dor. En la humildad de su sierva *fi.*

*Ped. **

je su angusta mirada y por eso bien ha-

*Ped. * Ped. * Ped. * Ped. **

dada me llamarán desde hoy.

pp

Ped.

ff

*931'ko Lotari-
lan*